This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

**Usage guidelines**

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

**About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

## FEEDING THE CHICKENS.

YOUNG Willie to the barn-yard hies
To feed his tender brood,
And scatter wide the meal and corn
That make their daily food.

Soon as his cheery voice is heard,
Come running at his call
A noisy flock of cocks and hens
And chickens, great and small.

With joyous clucks and busy beaks,
They peck the golden corn,
That Willie strews with open hand
Each pleasant summer morn.

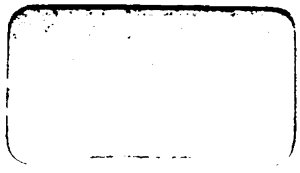
JUV 1882.26 KF-48

Harvard College
Library

VE RI
TAS

FROM THE BOOKS
IN THE HOMESTEAD OF
Sarah Orne Jewett
AT SOUTH BERWICK, MAINE

BEQUEATHED BY
Theodore Jewett Eastman
A.B. 1901 - M.D. 1905
1931



DRAWINGS BY MISS IDA WAUGH

# THE MINSTREL BOY

AND

# OTHER STORIES.

McLOUGHLIN BROTHERS, NEW-YORK.

Jun 1882.24

HARVARD COLLEGE LIBRARY
THE BEQUEST OF
THEODORE JEWETT EASTMAN

## THE MINSTREL.

As in the fields, I walked one day,
I heard a little minstrel play
His feet were bare, his air was free,
His back, he leaned against a tree,
And, on a flute he softly played,
"The King who loved a beggar maid."

I listened with a mute surprise,
But never once he raised his eyes;
It seemed as if the sweet control
Of music filled his simple soul.
And so I left him, playing still
Beneath the tree, behind the hill.

## A WHEELBARROW RIDE.

A LITTLE brown barrow,
I see on the road;
And never had barrow,
So precious a load.

Brave Charley behind it,
With whistle so loud;
Of baby and barrow,
Seems equally proud.

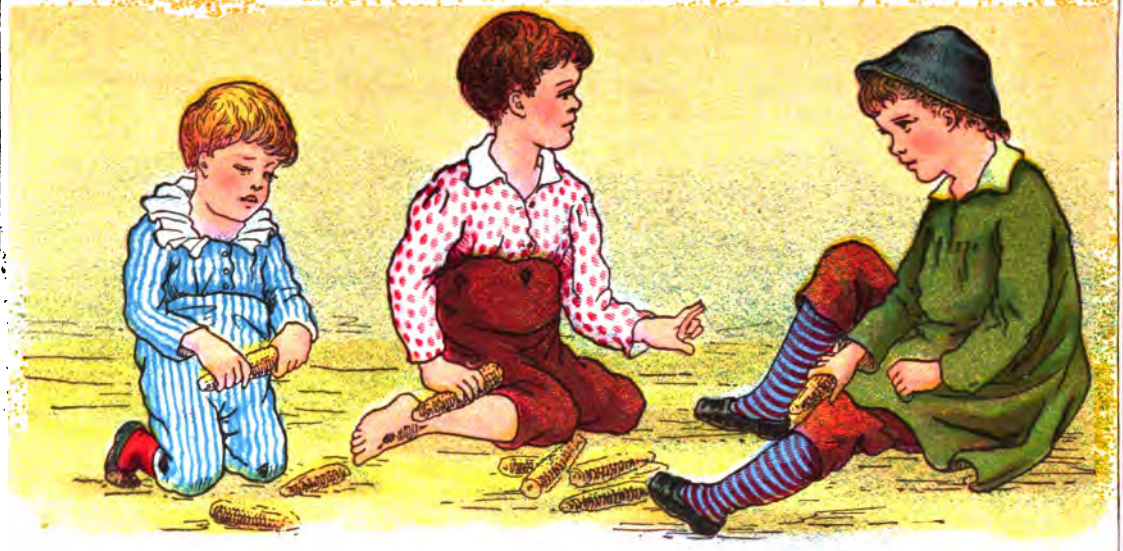
While fresh as a daisy,
So smiling and fair;
A bunch of good nature,
Sits little Kate there.

And so they go riding,
About through the town;
A baby so sweet,
And a barrow so brown.

## NOON–TIME.

THE sun is high, 'tis burning noon,
A clear and lovely day in June!
And Harry stays from school to-day,
To help his father make the hay.
The fragrant hay, that sweet and dry,
Must feed the cattle, by and by.

For Harry, heedless of the sun,
Thinks making hay the best of fun.
While father takes a noon-day rest,
With gentle wife and baby blest;
Forgets his daily toil awhile,
In wife and baby's happy smile.



## THE CORN SHELLERS.

Oh, shell the corn!
The yellow corn!
Until we hear
The dinner horn.

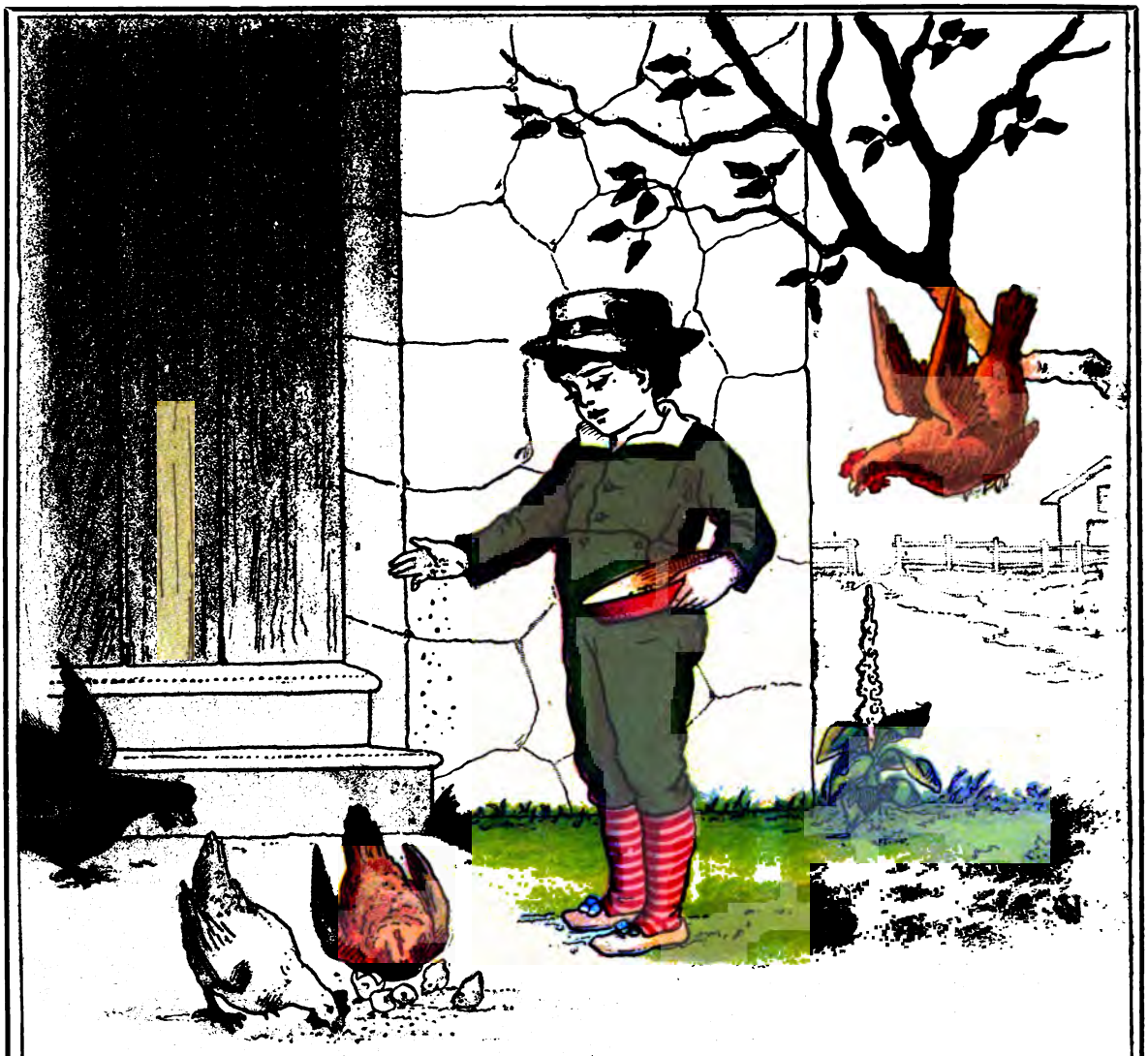
Some work, we'll do
This rainy day;
'Tis good to work,
As well as play.

So here we are,
Within the barn,
With laugh and joke
And merry yarn.

We'll work among
The shining corn,
Until we hear
The dinner horn.

While every bushel
That we shell,
We'll score upon
The wall, as well.

And when we quit
Our task to-night,
We'll get for each
A penny bright!



## FEEDING THE CHICKENS.

YOUNG Willie to the barn-yard hies
To feed his tender brood,
And scatter wide the meal and corn
That make their daily food.

Soon as his cheery voice is heard,
Come running at his call
A noisy flock of cocks and hens
And chickens, great and small.

With joyous clucks and busy beaks,
They peck the golden corn,
That Willie strews with open hand
Each pleasant summer morn.

## THE SAILOR BOY.

Now Tom would be a sailor boy,
A sailor boy would be,
And travel round the mighty world
Upon the boundless sea.

With what a look of care he tries
To sail his painted boat,
And breathes upon the tiny sail
To keep it well afloat.

To him, that tub of water seems
An ocean blue and wide;
That little boat to him, appears
A ship in all her pride.

And nightly, in his dreams, he sails
Where wide the waters span.
A lad so bright will surely make
A gallant sailor man.

## A FROSTY MORNING.

In cap and coat all trimmed with fur,
See pretty Alice riding,
While Charley skating close behind,
The skimming sled is guiding.

And Bob, with nose and tippet red,
His fingers numb is blowing;
As swiftly o'er the frozen pond
His chubby legs are going.

And though around our muffled ears
The wintry wind is singing,
Our skates, upon the sounding ice
Still answer with their ringing.

And soon, my merry girls and boys,
Though cold the early dawning,
The fun will set our blood aglow,
This fine and frosty morning.

## THE DRIVER.

SEE ! our little jockey lad,
Manly, bold and ready,
Holding tight the scarlet reins,
Driving straight and steady.

Though his horse is but a chair,
His gig a kitchen table,
He shall have a pony team
To drive, when he is able.

# PICTURE BOOKS FOR LITTLE CHILDREN.

## MOTHER GOOSE IN A NEW DRESS,

With original designs, by Walter Satterlee. Size of book 11 x 14 inches. This book contains sixteen full-page pictures, 9½ x 12, printed in brilliant colors, together with forty pages of smaller designs in three colors. The whole forming a new and quaint addition to the famous "Mother Goose Literature," which, though growing older every day, is never out of fashion, and gives fresh delight to each new generation. Sixty pages, bound in fancy boards. **Price $2.50.**

## "MOTHER GOOSE IN A NEW DRESS" SERIES,

comprises the above book, divided into four parts, which contain all its pictures and verses, with brilliantly illuminated paper covers. Each part contains sixteen pages, gay with pictures, viz. :—

**Little Miss Muffett, and other rhymes.**
**Curley Locks, and other rhymes.**
**Bramble Bush, and other rhymes.**
**The Man in the Moon, and other rhymes.**

**Price 50 Cents each.**

## FUN FROM THE FLOWERY LAND,

With original designs by Henry L. Stephens. This odd and amusing book contains three Chinese stories, with eighteen full-page illustrations, beautifully printed in colors, together with thirty pages of letter-press, on fine paper—the whole making one of the most elegant and perfect books of the kind. Forty-eight pages, 7½ x 10, bound in fancy boards. **Price $1.25.**

## A SET OF CHINA.

The same book divided into three parts, each containing a story, complete in itself, with six illustrations, and eight pages of type, and brilliantly illuminated paper covers, viz. :—

**Ah-Fum and Ah-Fee, the Rival Scholars.**
**So-Sli and Ho-Fi; or the Wicked Husband.**
**Fun and Hey-Ho, the Lovers of Peking.**

**Price 15 cents each.**

## OVER THE HILLS,

With designs by Miss Ida Waugh. A collection of childish pictures, elegantly printed in colors, with original and carefully written descriptive verses. It contains fifty-two fully illustrated pages, 7½ x 10, bound in fancy board covers. One of the best and most refined books of the kind ever offered to the public. **Price $1.25.**

## "OVER THE HILLS" SERIES,

containing the same pictures and verses as the above. This series comprises six parts, of eight pages each. Each part contains eight colored pictures, in all respects similar to the larger book, with illuminated paper covers, viz. :—

**The Garden Fence.**
**Baby's Ride.**
**The Minstrel Boy.**
**The Proud Little Lady.**
**Becky Longnose.**
**The Chatterboxes.**

**Price 10 cents each.**

**McLOUGHLIN BROS., PUBLISHERS, NEW YORK.**